



NACUSA CONCERT

Menlo Brass Quintet

Performing Music by NACUSAsf Composers

Saturday June 25, 2016, 8:00pm St. Marks Episcopal Church, Palo Alto, CA

PROGRAM

Menlo Brass Quintet

Dan Hallock, trumpets
Mike Pakaluk, trumpets
Brian Holmes, horn
Barbara Sigler, trombone
Michael Kuntz, tuba

DAVIDE VEROTTA

Four Movements for Brass Quintet

- I. Allegro
- II. Adagio
- III. Calmo
- IV. Alla danza

L PETER DEUTSCH

Mountain Journey

Toward the Mountains
Into the Mountains

GREG BARTHOLOMEW

Marvel for Brass Quintet

NANCY BLOOMER
DEUSSEN

Tribute to the Ancients

~ Intermission ~

KARL SCHMIDT

Suite No. 2 for Brass Quintet

1. Quest
2. Reflections
3. Waltz

ADRIENNE ALBERT

Brass Quintet

DALE VICTORINE

Petite Suite for Brass Quintet, Opus 97a

I Allegretto, Maestoso
II Lullaby, Andante
III Allegro

SONDRA CLARK

Two for Five

- 1 Allegretto
- 2 Scherzando

DAVIDE VEROTTA was born in an Italian town close to Milano and moved to San Francisco (SF) in his late twenties. He studied piano at the Milano and SF conservatory; composition at SFSU and UCD. He is actively involved in the new music scene in SF where he also teaches piano and composition. Recent compositions include works for orchestra, string quartet, trio, piano, organ, percussion. His writing has been defined as alternating *lyrical and dreaming landscapes with overwhelming musical motions*; the idiom used in his compositions is a mix of neo-tonality, modern techniques, classical structures and form experimentation. He is recipient of multiple ASCAP Plus and Zellerbach foundation awards. For more information, please visit his web site at www.davideverotta.com.

Four Movements for Brass Quintet is composed by a sequence of four linked pieces: I. Allegro (i.e. veloce), II. Adagio (slow), III. Calmo (calm) and IV. Alla Danza (to the dance). The piece does not have a programmatic content. – *dv*

L PETER DEUTSCH lives in Sonoma County, California. An experienced singer, he currently performs with Circa 1600. His compositions range in idiom from Renaissance to post-tonal, using a large harmonic palette centered around modal scales: he enjoys creating "new wine in old bottles," using older forms as containers for modern material. Performed works include three choral commissions in 2008-2012, "Departure" for string quartet in 2011, "Journey's End" for clarinet and piano in 2011 and 2013, and a variety of other chamber and vocal pieces. He has a M.A. degree from California State University, East Bay, studying with Frank La Rocca. His published work is distributed on the Internet at <http://www.jwpepper.com/myscore/lpd>.

Notes for Mountain Journey: The title and opening motifs of this piece, associated in my mind with New Orleans, came to me as I was working on an unrelated set of pieces for brass quintet. My goal was to write an idiomatic piece for brass based on a few small gestures re-used almost verbatim, focusing more on rhythm than my usual attention to melody and harmony. – *lpd*

The music of award-winning American composer **GREG BARTHOLOMEW** is frequently performed throughout North America and in Europe and Australia. Born in 1957 in St Paul, Minnesota, Bartholomew studied piano at Cornish College of the Arts and trombone at John Muir Elementary School before earning degrees from the College of William & Mary in Virginia and the University of Washington. Winner of the Cheryl A. Spector Prize (in 2012 for the *First Suite from Razumov* and in 2013 for *Summer Suite*), the Silver Platter Repertoire Award (for *The Tree*), and First Place in the 2006 Orpheus Music Composition Competition (for *Beneath the Apple Tree*), Bartholomew was also awarded the Masterworks Prize from ERM Media in 2005 and 2006. A two-time Finalist for the American Prize in Choral Composition, he was the 2012/2013 Composer in Residence for the Cascadian Chorale. Several commercial recordings of his work are available.

For more information visit www.gregbartholomew.com.

Marvel (2014) was commissioned by the Mirari Brass Quintet. The Latin word *mirari* is the source of the word *marvel*, and means "to wonder at," just as you may *marvel* at the wonders of nature. As a noun, anything that provokes wonder, admiration or astonishment is a marvel: *The Eiffel tower is an engineering marvel*. This piece seeks to reflect wonder, admiration and astonishment in honor of the Mirari Brass Quintet. – *gb*

NANCY BLOOMER DEUSSEN is well known as a composer, performer and arts impresario. She is a leader in the growing movement for more melodic, tonally oriented contemporary music and is co-founder and President Emeritus of the SF Bay Chapter of the National Association of Composers, USA. Her original works have been performed in the USA, Canada, Europe, Australia and China and she has received numerous commissions both locally and nationally.

Ms. Bloomer Deussen holds BM and MM degrees from The Manhattan School of Music and a BM in Music Ed from the USC School of Music and her teachers of composition were: Vittorio Giannini, Lukas Foss, Ingolf Dahl and Wilson Coker. She was the second place winner for chamber music in The American Prize 2013 for her "Woodwind Quintet" and Honored Artist for 2014 of The American Prize. Recent performances of her works include: "A Field in Pennsylvania" by The Dayton Philharmonic Symphony, "Peninsula Suite" by The Michigan Philharmonic, "Central Coast Concerto" for piano and orchestra and "Gloria" by The New Millennium Chamber Orchestra and Masterworks Serenade and many others. Recently the World Premiere of her new birthday commemorative orchestral composition entitled "Journey of the Heart" took place on Feb 7, 2016 by The Mission Chamber Orchestra of San Jose, in San Jose, CA. Upcoming are a performance of "American Hymn" by The Missouri Symphony Orchestra and "The Transit of Venus" by The Peninsula Symphony. Audio MP3 files of some of her works can be heard at:

<http://www.classicalarchives.com/inspire/deussen.html> and www.newmusicworks.com.

For further information on future performances, sheet music and available CDs see her web pages: www.nancybloomerdeussen.com.

Tribute to the Ancients was composed in 1999 to celebrate the centennial of Sempervirens, the organization known for saving the California Redwoods. Originally the premiere was to take place by a large brass ensemble in a redwood grove in a state park but because of an endangered bird who would be harmed by the loud sound the players were limited to 5. Later this original version was performed in Sacramento by 10 brass players. Today's version is shortened and edited to fit the format of a quintet. – *nbd*

KARL SCHMIDT attended Lawrence University Conservatory of Music (Wisconsin), graduating in 1959 with a BA in English and minors in Theatre and Music. Although he took the usual number of music theory courses, somehow he never had a class in composition;

he is primarily self-taught in this realm. During these early years he studied clarinet with Clark Brody, principal clarinetist of the Chicago Symphony, wrote and recorded some incidental music for "The Red Shoes", and recorded an album of jazz entitled "Windy City Profile". After retiring from a career in educational technology in 2006, he re-discovered his musical roots and became an active member of NACUSA, composing and arranging numerous classical and pop pieces, mostly for small ensembles. Two of Karl's major works for large wind ensemble have been performed by the 55-piece Palo Alto Symphonic Band. He is principal clarinetist with the South Bay Philharmonic Orchestra, Coastside Community Orchestra, and regularly plays clarinet and saxophone with several quartets, quintets and two 17-piece jazz big bands. His works are available on his website: www.karlschmidtmusic.com.

Suite No. 2 for Brass Quintet includes some themes from my first suite for a larger brass ensemble composed about eight years ago. It has three movements: 1. *Quest*; 2. *Reflections*; and 3. *Waltz*, each reflecting my moods as I wrote them. I've always loved the flugelhorn, not only because its moniker is such fun to say, but more so because of its lovely, rich alto voice. It is the perfect solo instrument for the sweet melody featured in "Reflections". I almost called the third movement "Schmaltz" instead of "Waltz", but it's not goey enough. Enjoy! – ks

ADRIENNE ALBERT (ASCAP) is an award-winning composer whose music is performed internationally. Recordings of her music can be found on MSR, Naxos, Navona, Centaur, Little Piper, and ABC Records. Her music is published by Kenter Canyon Music and can be found at FluteWorld and T. Front. www.adriennealbert.com; email: adrienne@adriennealbert.com.

Although I have written a number of works that include brass instruments including my "Wind Tides" for trombone and piano that won the Wright State University Trombone conference this year, this is my first *Brass Quintet*. I love the colors of the brass instruments and hope that this piece does each instrument justice. – aa

DALE VICTORINE, a California native, has been composing since high school. He's written piano, vocal, choral, organ, orchestral, and chamber works - and values melody above all else. Recent works

include violin sonatas, cello sonatas, string quartets, piano sonatas, woodwind sonatas, choral works, vocal solos, and a piano trio. Largely self-taught, he draws inspiration from the greats of classical music. Other inspirations include nature, psychology, art, poetry, and American ideals. He has recently authored a book on panic disorder and depression titled, "The Inner Agreement". A member of The American Composers Forum, The National Association of Composers, U.S.A., and The Monterey County Composers Forum, he is active in helping produce several concerts of new music a year. In 2013 his Violin Sonata No. 2 was premiered in Russia by Nikita Sukhikh.

The first movement of the *Petite Suite* is a very Elizabethan sounding allegro; the second, a lullaby with contrapuntal elements reminiscent of Pachelbel's canon; and the third is a spirited dance that, to me, epitomizes the American spirit. – dv

SONDRA CLARK graduated from The Juilliard School (B.M.) and Stanford University (Ph.D.) and was a long-time member of the Music Faculty at California State University at San Jose. Dr. Clark's critically acclaimed music ranges from solo to opera, choral, and symphonic works and is performed and published internationally. She has received many prizes and awards, including as of this year, thirteen ASCAP Awards. Clark has been Composition Editor for the *California Music Teacher* for four years, and a contributing composer for Hal Leonard, her main publisher, for fifteen years. CDs of her music are available at ERM and Centaur Records.

Notes for Two for Five: Allegretto was written especially for the Menlo Brass Quintet and seeks to celebrate each of the instruments with solos in a gentle, Poulenc-type humor. The second movement, 3 + 3 + 4, is also humorous, but in a more lively, joyous mood. It is written in the unusual meter of 3 + 3 + 4, and the piece is unusual in another respect: it has been arranged and performed for woodwinds, strings, as a piano duet, a piano trio, a harpsichord solo, for a children's chorus, and for mixed choir. In its various guises, this little piece has won a couple first prizes, was included in several recordings and is published by Hal Leonard. – sc

The National Association of Composers, U.S.A. (NACUSA), a non-profit 501(c)(3) organization, was founded in 1933 by Henry Hadley originally as the National Association of Composers and Conductors. It is one of the oldest organizations devoted to the promotion and performance of music by Americans. Many of the most distinguished composers of the 20th and 21st Centuries have been NACUSA members. NACUSA has chapters in New York, Los Angeles, San Francisco (NACUSAsf), Baton Rouge, Virginia, Texas, and Tennessee. The NACUSAsf chapter produces four concerts each season featuring music by its members. Please visit the NACUSAsf chapter website at <http://www.nacusasf.org>.

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